

Middle School Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Performance</p> <ul style="list-style-type: none"> • Students will be introduced to performance pieces • Students will sight-read and rehearse selected works. • Students will sing rhythms, pitches, and texts accurately in appropriate style. • Students will determine individual meaning and relevance of songs. 	<p>50 min/day 1 days/wk 9 Weeks</p>	<ul style="list-style-type: none"> • Apply solfege syllables to each pitch • Distinguish styles and terms for each piece • Singing assignments, quizzes, and tests over difficult passages 	<ul style="list-style-type: none"> • Holy Bible (NIV) • Core Knowledge, Teacher Handbook, grade 8 	<ul style="list-style-type: none"> • Teacher observation • Quizzes (oral and written) • Individual participation

Sixth Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Classical Music: From Baroque to Romantic</p> <ul style="list-style-type: none"> • Students will develop an understanding and appreciation of music from various periods, genres, composers, and cultures. • Students will develop an awareness of the style of composers and the role of musicians in various musical settings. • Students will develop a familiarity with Baroque music and make connections between the style of music and the time period of its composition. • Students will develop a familiarity with Classical music and make connections between the style of music and the time period of its composition. • Students will develop a familiarity with Romantic music and make connections between the style of music and the time period of its composition. 	<p>50 min/day 1 days/wk 9 Weeks</p>	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 6 • Selected songs from the Core Knowledge Sequence for Vocal Music • Share the Music, Grade 6 • Various music CDs • Various percussion instruments 	<ul style="list-style-type: none"> • Written quizzes • Teacher Observation • Individual & Group Performance

Sixth Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Elements of Music</p> <ul style="list-style-type: none"> • Students will understand how to read and/ or create music. • Students will understand musical concepts and apply them to music appreciation and musical performances. • Students will understand that music is a universal written language. • Students will develop a familiarity with the elements of music and be able to identify them in a variety of classical pieces. • Students will understand how to listen to, analyze, evaluate, and describe music. 	<p>50 min/day 1 days/wk 18 Weeks</p>	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 6 • Selected songs from the Core Knowledge Sequence for Vocal Music • Share the Music, Grade 6 • Various music CDs • Various percussion instruments 	<ul style="list-style-type: none"> • Teacher Observation • Individual & Group Performance

Seventh Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>American Musical Traditions</p> <ul style="list-style-type: none"> • Students will relate music to various historical events and cultural traditions. • Students will understand the impact of history, religion, and culture on arts and how music relates to those influences. 	<p>50 min/day 1 days/wk 9 Weeks</p>	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 7 • Selected songs from the Core Knowledge Sequence for Vocal Music • Various music CDs • Various percussion instruments 	<ul style="list-style-type: none"> • Written quizzes • Teacher Observation • Individual & Group Performance

Seventh Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Classical Music: Romantics and Nationalists</p> <ul style="list-style-type: none"> • Students will develop a familiarity with Classical music and make connections between the style of music and the period of its composition. • Students will develop an understanding and appreciation of music from various periods, genres, composers, and cultures. • Students will understand how music relates to history, to society, and to culture. • Students will appreciate ways that national, historical, and political issues influence artworks. • Students will develop an awareness that music can communicate a wide range of moods and a variety of ideas. 	<p>50 min/day 1 days/wk 9 Weeks</p>	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 7 • Selected songs from the Core Knowledge Sequence for Vocal Music • Holy Bible (NIV) 	<ul style="list-style-type: none"> • Written quizzes • Teacher Observation • Individual & Group Performance

Seventh Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Elements of Music</p> <ul style="list-style-type: none"> • Students will understand how to read and/ or create music. • Students will understand musical concepts and apply them to music appreciation and musical performances. • Students will understand that music is a universal written language. • Students will develop a familiarity with the elements of music and be able to identify them in a variety of classical pieces. • Students will develop an awareness of the style of composers and the role of musicians in various musical settings. • Students will understand how to listen to, analyze, evaluate, and describe music. 	<p>50 min/day 1 days/wk 9 Weeks</p>	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 7 • Selected songs from the Core Knowledge Sequence for Vocal Music • Holy Bible (NIV) 	<ul style="list-style-type: none"> • Teacher Observation • Individual & Group Performance

Eighth Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Performance</p> <ul style="list-style-type: none"> • Students will be introduced to performance pieces • Students will sight-read and rehearse selected works. • Students will sing rhythms, pitches, and texts accurately in appropriate style. • Students will determine individual meaning and relevance of songs. 	<p>50 min/day 1 days/wk 9 Weeks</p>	<ul style="list-style-type: none"> • Apply solfege syllables to each pitch • Distinguish styles and terms for each piece • Singing assignments, quizzes, and tests over difficult passages 	<ul style="list-style-type: none"> • Holy Bible (NIV) • Core Knowledge, Teacher Handbook, grade 8 	<ul style="list-style-type: none"> • Teacher observation • Quizzes (oral and written) • Individual participation

Eighth Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Classical Music: Nationalists and Moderns</p> <ul style="list-style-type: none"> • Students will develop an understanding and appreciation of music from various periods, genres, composers, and cultures. • Students will understand that songs can communicate information, emotions, and thoughts and ideas. • Students will recognize that literature and art reflect the spiritual values of a people. • Students will relate to music as a cultural and historical record of social values. 	<p>50 min/day 1 days/wk 3 Weeks</p>	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 8 • Selected songs from the Core Knowledge Sequence for Vocal Music • Holy Bible (NIV) 	<ul style="list-style-type: none"> • Teacher Observation • Individual & Group Performance

Eighth Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Elements of Music</p> <ul style="list-style-type: none"> • Students will develop a familiarity with the elements of music and be able to identify them in a variety of classical pieces. • Students will develop an awareness of the style of composers and the role of musicians in various musical settings. • Students will understand how to listen to, analyze, evaluate, and describe music. • Students will understand musical concepts and apply them to music appreciation and musical performances. 	<p>50 min/day 1 days/wk 18 Weeks</p>	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 8 • Selected songs from the Core Knowledge Sequence for Vocal Music • Holy Bible (NIV) 	<ul style="list-style-type: none"> • Teacher Observation • Individual & Group Performance

Eighth Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Non-Western Music</p> <ul style="list-style-type: none"> • Students will recognize that literature and art reflect the inner life of a people. • Students will relate to music as a historical and cultural record of social values. 	<p>50 min/day 1 days/wk 2 Weeks</p>	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 8 • Selected songs from the Core Knowledge Sequence for Vocal Music • Holy Bible (NIV) 	<ul style="list-style-type: none"> • Teacher Observation • Individual & Group Performance

Eighth Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
Vocal Music: American Musical Theater <ul style="list-style-type: none"> • Students will relate to music as a cultural and historical record of social values. • Students will understand that musical theater can reflect unique aspects of a society. 	50 min/day 1 days/wk 2 Weeks	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 8 • Selected songs from the Core Knowledge Sequence for Vocal Music • Holy Bible (NIV) 	<ul style="list-style-type: none"> • Teacher Observation • Individual & Group Performance

Eighth Grade Fine Arts

Music Course Outline

<i>Unit & Content Objectives</i>	<i>Time</i>	<i>Activities & Methods</i>	<i>Books & Materials</i>	<i>Evaluation Techniques</i>
<p>Vocal Music: Opera</p> <ul style="list-style-type: none"> • Students will develop an understanding and appreciation of music from various periods, genres, composers, and cultures. • Students will relate to music as a historical and cultural record of social values. 	<p>50 min/day 1 days/wk 2 Weeks</p>	<ul style="list-style-type: none"> • Listen to various music CDs • Use various percussion instruments 	<ul style="list-style-type: none"> • Core Knowledge Teacher Handbook, Grade 8 • Selected songs from the Core Knowledge Sequence for Vocal Music • Holy Bible (NIV) 	<ul style="list-style-type: none"> • Teacher Observation • Individual & Group Performance